

MIKE RAYBURN AV REQUIREMENTS

Mike's A-V requirements:

Mike Rayburn's number one goal is to give the absolute best presentation possible. Aside from the performance itself the sound system is the single most important part of achieving that goal. This is not the place to cut corners.

Mr. Rayburn's presentation requires one professional quality sound system that will adequately cover the performance area and project well to the number of people at this event, keeping in mind that Mr. Rayburn's presentation includes his live guitar and music as well as speaking.

System must include a minimum 6-channel or better mixer or powered mixer with EQ on each channel. Mr. Rayburn will use 3 inputs, one for his vocal wireless, one for his guitar wireless, and one for a microphone Mr. Rayburn will provide, which he will tape to the floor and tap with his foot throughout the show. Please provide 1 standard XLR microphone cable. As a back-up to Mike's wireless system please provide one professional microphone (Shure SM-58 is preferred), one boom stand, and 1 roll of duct or gaff tape. Having the option and back-up of the vocal microphone and stand are important. Sound system should be discussed with Mr. Rayburn if there are any questions or doubts at all about the equipment. In-house ceiling speakers - standard in most hotel ballrooms and meeting rooms - are not acceptable unless approved in advance by Mr. Rayburn.

Lighting

Mike plays in a number of different atmospheres with varying possibilities for lighting so we will give you a general description of what Mike needs and from there if you have questions please call us.

If theater lighting is possible Mike needs a nice general wash in the middle 2/3 of the stage. In ballrooms or similar where lighting possibilities are limited the key is to light the stage area in some way to make Mike's show very visible and to help define the situation that this is a show and performance, not background music. To do the best comedic show possible Mike Rayburn's facial expressions need to be easily visible so the stage must be lit better and differently than the rest of the room. The house lights should be turned down or off during the program.

Thanks so much!